

Pagode

ISRC-BR-SO1-04-02364

Cebolão - D

Zeca Collares

♩ = 110

A7

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a whole rest followed by a quarter rest. The main melody consists of eighth notes with slurs, starting on a dotted quarter note. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, 4, 5, and 7. A double bar line with repeat dots is placed after the first measure of the melody.

E A7 D A7

deslizar a mão

harm. Casa 12

The second system continues the piece with four measures. The first measure is an E chord with a melody of eighth notes. The second measure is an A7 chord with a similar melody. The third measure is a D chord with a melody of quarter notes, marked 'harm. Casa 12'. The fourth measure is an A7 chord with a melody of quarter notes. The guitar TAB includes fret numbers 2, 7, 8, 9, 11, 12, and 14. The instruction 'deslizar a mão' is written below the first measure.

D A D A7

The third system contains four measures. The first measure is a D chord with a melody of quarter notes. The second measure is an A chord with a melody of quarter notes. The third measure is a D chord with a melody of quarter notes. The fourth measure is an A7 chord with a melody of quarter notes. The guitar TAB shows fret numbers 7, 9, 11, 12, 5, 7, 9, 4, and 3.

D A7 D E

The fourth system contains four measures. The first measure is a D chord with a melody of quarter notes. The second measure is an A7 chord with a melody of quarter notes. The third measure is a D chord with a melody of quarter notes. The fourth measure is an E chord with a melody of quarter notes. The guitar TAB shows fret numbers 2, 4, 3, 1, 2, 4, and 2.

A7 A7

TAB

5	5	5	0	0	0	4	4	4	2	5	4	2	2	5	4	2	5	4	2	2	5	4	2	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

TAB

4	2	2	5	4	4	2	0	4	2	0	2	5	4	2	2	5	4	2	5	4	2	2	5	4	2	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

D

TAB

4	2	2	5	4	4	2	0	4	2	3	7	7	7	8	7	0	0	1	3	0	0	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

A7 D A7 D

TAB

5	5	3	3	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	4	4	0	0	0	0	0	0	0	0	0	3	0	2	0	0	2	4	0	0	0	0	0	0
5	5	4	4	0	0	0	0	0	0	0	0	0	4	0	0	0	0	2	4	0	0	0	0	0	0

A7 D A7

TAB

4	0	0	0	0	0	0	0	4	5	4	0	7	0	4	5	4	0	2	0	0	2	4	2	0	0
3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	2	0	0	0	0	0	0	0

D A7

T
A
B

5 0 0 2 4 2 0 4 | 0 0 0 4 0 4 0 0 | 7 0 0 4 0 4 0 0 | 11 12 11 9 10 9

D A7

T
A
B

7 9 7 5 7 5 | 4 0 0 4 5 4 0 0 | 7 0 0 4 5 4 0 0 | 2 0 0 2 4 2 0 0

D A7

T
A
B

5 0 0 2 4 2 0 4 | 0 0 0 4 0 4 0 0 | 7 0 0 4 0 4 0 0 | 11 12 11 9 10 9

D A7 D

T
A
B

7 9 7 5 7 5 | 4 5 5 4 0 0 0 0 | 4 0 0 0 0 0 0 0 | 2 4 0 0 0 0 0 0

A7 D E A7

T
A
B

4 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 | 5 5 5 4 4 4

T: *[Musical notation]*
 A: *[Musical notation]*
 B: 0 4 2 5 2 4 | 4 3 2 | 4 3 2 | 0 4 2 5 2 4 | 2 2 2 2 7 | 2 2 2 2 7 | 2 2 2 2 7 | 2 2 2 2 7

T: *[Musical notation]*
 A: *[Musical notation]*
 B: 7 7 7 7 8 7 | harm. 12 14 | 11 11 11 0 | 7 0 11 0 | 7 7 7 9 7 | 12 12 | 0 0 | 0 0 | 0 0 | 0 0

T: *[Musical notation]*
 A: *[Musical notation]*
 B: 5 0 7 0 | 4 0 0 0 0 0 | 4 0 0 0 0 0 | 0 0 0 0 0 0 | 7 0 9 0 | 5 0 0 0 0 0 | 4 0 0 1 0 0 0 | 2 4 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

T: *[Musical notation]*
 A: *[Musical notation]*
 B: 4 0 0 0 0 | 0 0 5 7 | 4 7 5 4 2 0 | 5 4 0 0 5 4 0 | 3 0 1 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

T: *[Musical notation]*
 A: *[Musical notation]*
 B: 4 2 0 0 5 0 | 5 4 0 0 5 4 0 | 4 2 0 0 5 0 0 | 5 4 0 0 9 7 0 | 4 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

